

General WHS Instrumental Music Boosters Meeting

11/19/15

****DRAFT****

Meeting Convened: 7:50

Presiding: Angie Wuertzer

Notes Recorded By: Katie Nefflen

Attendance: 33

Meeting Minutes: Minutes from previous meeting, 10/8/15 presented for comment. No comments made, motion to approve minutes Bea, seconded by Michelle, approved.

Treasurer's Report: - Beth

Checking: \$ 18,078.09	Savings: \$2635.41	Travel: \$1718.94	Uniform CDs : \$16,063.72
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Total \$ 38,496.16

Atlanta was a little less expensive so we have a little more than we expected to. We owe about 7000 on credit card and still have some bills to pay. Fundraising is important to fill back up the accounts. We have earned much less than we have spent this season. Don't forget that we can use paypal and can just give to the program using the paypal donate button. If everyone set it up to take \$10 a month, the program would have \$6000 more. Quarters auction tomorrow night. We also presented a little something to Bernadette, the outgoing treasurer.

Director's Report – Jen Jones/Brian Frazier

Jen – We finished the season. Finished very strong and had a successful season. She thinks it was a better team and the better show and we hope to continue that as we move forward. We now move into concert season. Full orchestra rehearsal will be both orchestras together. Showcase also coming up and students will have to “audition” for that. If kids are interested then let Jen or Brian know. We will indoor guard and percussion starting soon. Also have a student club for indoor winds. Not sure what it going to look like yet but it will be student led. Jazz auditions will be in January due to scheduling occurring much sooner. Dec 23 recruiting trip to both Shiloh and West Middle back by 11:30ish. Students will be flexed to prepare for that. We will need a small truck for that. Students will begin to be fitted and given their concert attire.

Committee Reports:

- Events – Quarters Auction Friday night. Come out and bring a friend. Can get tickets until noon tomorrow. 5 in advance, 8 at door.

New Business:

- 8th Grade Night report- Gina – 8 8th graders came that night. Thank you to all that have helped put that together.
- Flickr links and pictures – Dave has put this together for us. Angie will send out links as they are updated.
- Senior dinner 12/1– Kim – We are on track for this. Getting 11th graders to sign up. Invitations have been sent. Greek theme for the meal. Still looking for some parents to help. Signup genius has gone out for this.
- End of Marching Season Banquet – Most well attended and paid for banquet we have ever had. 186 reservations. Only 1 marching band kid did not make it.
- Miracle of Lights parade 11/28-show time 3:00, step off at 5:00pm meeting will be at West middle. Uniform will be jeans, band jackets. Invited alumni and 8th graders, jr. campers and must rsvp. Parents can also walk with the parade if they are volunteer trained. Big instruments need to go home Wednesday.
- Indoor percussion presentation – Slide show shared and will be put on Owlband website. Presentation details the season obligations, financial obligations, and requirements. Brian Frazier will be in charge of this. Angie will make sure this is publicized.

- Ski Liberty Tubing fundraiser- January 28 from 4:00-10:00pm – No school next day so bring out family and have fun! Must bring coupon.
- December 7- Orchestra, Percussion, and Chamber Ensemble concert
- December 8- Band Ensembles winter Concert
- Jazz Night will be beginning of January.
- **Open Discussion for Questions – Jen** – We participate in US Bands and BOA. Used to participate in TOB but this is more of an entry level competition series. We moved on from TOB to give us more options to get better feedback and move our program forward. TOB was no longer a challenge. We now compete in US bands on a weekly level. This would be like the conference our sports play in. US Bands is more competitive than TOB. We and Century both compete in this. Judges for US Bands tend to be current or retired band directors and provide more detailed and useful feedback to the program. BOA judges must be seasoned and proven experts in the music field before they can actually be judges. BOA is the elite and the cream of the crop and we are doing it because this is where we want to be. This allows us to see if we are giving our students what they need to be competitive and to perform to their best ability. BOA mission aligns well with the director’s mission and what we want for our students and what we expect for our students. Not everybody wins and this is also something we need to teach our kids. It is about inspiring the kids to be better as people as well as band members.
 - Judging – There are categories for every aspect of the performance and BOA has the highest standards. This is what we want for our kids to push themselves to achieve to the very best of their ability. It is about selling the show.
 - Much of what we do is driven by industry standards that are driven by DCI.
 - US Bands are sized by the number in the band and BOA is sized by the size of the school grades 10-12. This means that in BOA we compete against bands that are much larger than us because those schools recruit more kids into band.
 - A discussion of median incomes and fees of several other BOA bands showed that we are similar to some bands while others have more money than we do. Bands that get more kids get more money. Many BOA bands are getting significant support from the community organizations and businesses, not just families. Many require each student to fundraise up to a certain amount as well as pay band fees.
 - Some of these BOA bands rehearse more than us, some less.
 - We go to Indy and Atlanta so our kids can see the best of the best and can compete at that caliber.
 - We have keep this program going at the high standards it deserves, is able to do, and benefits the kids the best.

Next Meeting – Thursday, January, 14 @ 7:30 pm

Adjournment – motion to adjourn by Michelle seconded by Gerri.